

Saturday, December 9, 2017 | 4 category 1 continuing education credits | 11:00 AM to 3:30 PM



THE DEATH OF DESIRE: AN EXISTENTIAL STUDY IN SANITY AND MADNESS WITH: M. GUY THOMPSON

In this salon, M. Guy Thompson takes us inside his soul-searching 7 year apprenticeship with radical psychiatrist R. D. Laing during the 1970s. Dr. Thompson will reveal the secret to Laing's astonishing alternative to the conventional psychiatric and psychoanalytic treatment schemes.

4 Category 1 Continuing Education Credits

The Arizona Society for Psychoanalytic Psychology is a Non-Profit 501 (C) 3 Organization.

For more information: AZSPP.ORG

CONTINUING EDUCATION CREDITS:

This program, when attended in its entirety, is available for 4 Category 1 Continuing Education Credits. Division 39 is approved by the American Psychological Association to sponsor continuing education for psychologists. Division 39 maintains responsibility for this program and its content. Division 39 is committed to accessibility and non-discrimination in its continuing education activities. Division 39

Division 39 is committed to accessibility and non-discrimination in its continuing education activities. Division 39 is also committed to conducting all activities in conformity with the American Psychological Association's Ethical Principles for Psychologists. Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If program content becomes sressful, participants are encouraged to process these feelings during discussion periods. If participants have special needs, we will attempt to accommodate them. Please address questions, concernes and any complaints to Arizona Society for Psychoanalytic Psychology at: azsoc.psychoanalyticpsychology@gmail.com
There is no commercial support for this program nor are there any relationships between the CE Sponsor, presenting

There is no commercial support for this program nor are there any relationships between the CE Sponsor, presenting organization, presenter, program content, research, grants, or other funding that could reasonably be constitued as conflicts of interest.

During the program, presenters will discuss the utility/validity of the content/approach discussed (including the basis for statements about validity/utility) as well as the limitations of the approach and the most common (and severe) risks, if any.