Where's Art?
A Conversation about Photography, Poetry, and Psychoanalysis
With:
Terrance McLaran, MFT

“Where's Art?”
Heard the echo's mourn
A thousand mourns
Though not a relative among them.”
— DIRT & TIME
by Terrance McLaran

My images and poems reflect an effort to meld my artistic and psychoanalytic sensitivities and are remnants of encounters during ordinary life. I use photography and poetry as portals to access what is at edge of my emotional vision. A camera is a physiological enhancing prosthesis allowing me to see more than my mind can register. When I am still, my optical unconscious alerts me to moments of aliveness—just beyond the periphery of my visual grasp. There are pictorial and word images to be found everywhere, whether apprehended in the daily newspaper or in a decaying leaf or selected from the thousands of dated negatives or candid portraits of people who befriended me, however brief.”

Artist Statement, Terrance McLaran
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